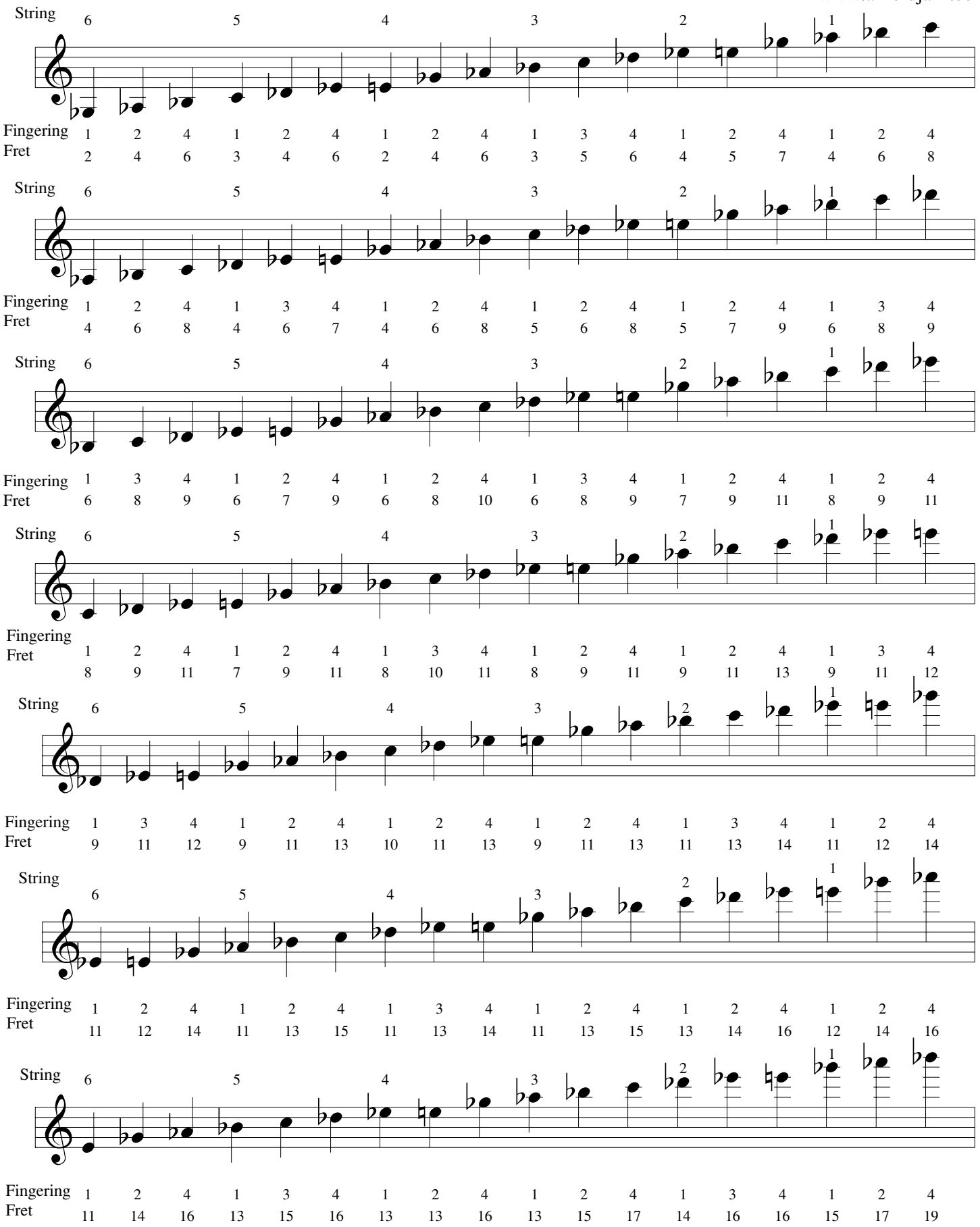
*Use Altered over a C7 chord

C Altered Scale (all 7 positions on guitar)

From website: www.arnoldjazz.com



This C Altered scale should be learned by thinking the notes i.e. C,Db,Eb... or by thinking the degrees C=1,Db=b2, etc., Do not just memorize a fingering pattern. After you have mastered the C Altered scale in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!

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