

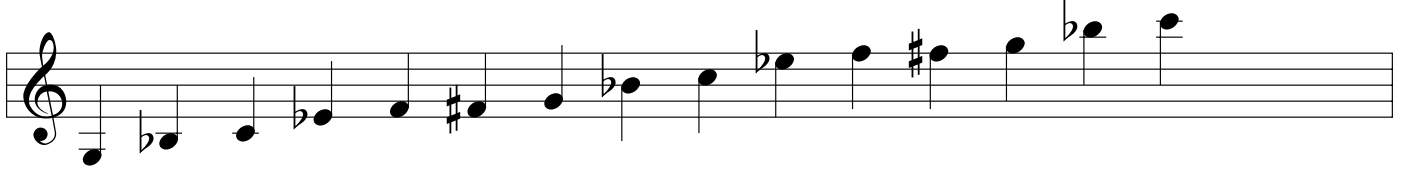
A Blues Scale is based by key not by chord. Therefore figure out the key center for the chord progression and then use the appropriate blues scale.

C Blues Scale

From website:
www.arnoldjazz.com

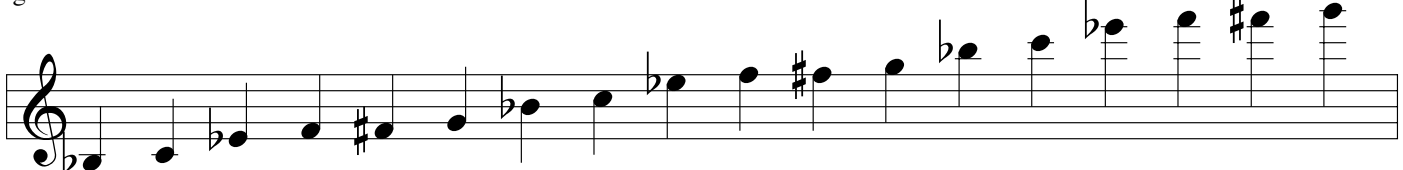
(1, b3, 4, #4, 5, b7)

String 6 5 4 3 2 1




Fingering 1 4 1 4 1 2 3 1 3 1 1 2 3 1 3
Fret 3 6 3 6 3 4 5 3 5 4 6 7 8 6 8

String 6 5 4 3 2 1




Fingering 1 3 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3
Fret 6 8 6 8 9 10 8 10 8 10 11 12 11 13 11 13 14 15

String 6 5 4 3 2 1



Fingering 1 4 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3
Fret 8 11 8 9 10 8 10 8 10 11 12 11 13 11 13 14 15

String 6 5 4 3 2 1



Fingering 1 1 2 3 1 3 1 1 2 3 1 3 1 1 2 3 1 3
Fret 11 13 14 15 13 15 13 15 16 17 15 17 16 18 19 20 18 20

This C Blues scale should be learned by thinking the notes i.e. C, Eb...or by thinking the degrees C=1, Eb=b3, etc., Do not just memorize a fingering pattern. After you have mastered the C Blues scale in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!