

*Use Locrian natural 2
over a C-7b5 chord

C Locrian Natural 2 Scale (all 7 positions on guitar)

From website:
www.arnoldjazz.com

String 6 5 4 3 2 1

Fingering 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4 1 2 4
Fret 1 2 4 1 3 5 1 3 4 1 3 5 3 4 6 2 4 6

String 6 5 4 3 2 1

Fingering 1 2 4 1 3 4 1 2 4 1 2 4 1 3 4 1 2 4
Fret 2 4 6 3 5 6 3 4 6 3 5 7 4 6 7 4 6 8

String 6 5 4 3 2 1

Fingering 1 2 4 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4
Fret 4 6 8 5 6 8 4 6 8 5 7 8 6 7 9 6 8 10

String 6 5 4 3 2 1

Fingering 1 2 4 1 3 4 1 2 4 1 2 4 1 2 4 1 3 4
Fret 6 8 10 6 8 9 6 8 10 7 8 10 7 9 11 8 10 11

String 6 5 4 3 2 1

Fingering 1 3 4 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4
Fret 8 10 11 8 9 11 8 10 12 8 10 11 9 11 13 10 11 13

String 6 5 4 3 2 1

Fingering 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4 1 3 4
Fret 10 11 13 9 11 13 10 12 13 10 11 13 11 13 15 11 13 14

String 6 5 4 3 2 1

Fingering 1 3 4 1 2 4 1 2 4 1 2 4 1 3 4 1 2 4
Fret 11 13 14 11 13 15 12 13 15 11 13 15 13 15 16 13 14 16

This C Locrian nat. 2 scale should be learned by thinking the notes i.e. C,D,Eb... or by thinking the degrees C=1, D=2, etc., Do not just memorize a fingering pattern. After you have mastered the C locrian nat. 2 in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!