

Use Major Pentatonic over a
C major, C7 or C7sus4

C (Major) Pentatonic Scale

5 positions on guitar

From website:
www.arnoldjazz.com

String	6		5		4		3		2		1	
Fingering	1		3		1		3		1		3	
Fret	3		5		3		5		2		5	

String	6		5		4		3		2		1	
Fingering	1		4		1		3		1		4	
Fret	5		8		5		7		5		8	

String	6		5		4		3		2		1	
Fingering	1		3		1		4		1		3	
Fret	8		10		7		10		7		10	

String	6		5		4		3		2		1	
Fingering	1		3		1		3		1		4	
Fret	10		12		10		12		9		12	

String	6		5		4		3		2		1	
Fingering	1		4		1		4		1		3	
Fret	12		15		12		15		12		14	

This C Major Pentatonic scale should be learned by thinking the notes i.e. C,D,E... or by thinking the degrees C=1,D=2, etc., Do not just memorize a fingering pattern. After you have mastered the C Major Pentatonic scale in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!