

*Use Mixolydian b2b6 over a C7 chord

C Mixolydian b2b6 Scale (all 7 positions on guitar)

From website:
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String 6 5 4 3 2 1

Fingering 1 3 4 1 3 4 1 2 4 1 2 4 1 3 4 1 2 4

Fret 1 3 4 1 3 4 2 3 5 1 3 5 2 5 6 3 4 6

String 6 5 4 3 2

Fingering 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4 1 2 4

Fret 3 4 6 3 4 7 3 5 6 3 5 6 5 6 8 4 6 8

String 6 5 4 3 2

Fingering 1 2 4 1 3 4 1 2 4 1 2 4 1 3 4 1 3 4

Fret 4 6 8 4 7 8 5 6 8 5 6 9 6 8 9 6 8 9

String 6 5 4 3 2

Fingering 1 3 4 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4

Fret 6 8 9 7 8 10 6 8 10 6 9 10 8 9 11 8 9 12

String 6 5 4 3

Fingering 1 2 4 1 3 4 1 3 4 1 2 4 1 2 4 1 3 4

Fret 8 9 12 8 10 11 8 10 11 9 10 12 9 11 13 9 12 13

String 6 5 4 3

Fingering 1 3 4 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4

Fret 9 12 13 10 11 13 10 11 14 10 12 13 11 13 14 12 13 15

String 6 5 4 3 2

Fingering 1 2 4 1 2 4 1 3 4 1 2 4 1 2 4 1 3 4

Fret 12 13 15 11 13 15 11 14 15 12 13 15 13 14 17 13 15 16

This C mixolydian b2b6 scale should be learned by thinking the notes i.e. C,Db,E... or by thinking the degrees C=1,Db=b2, etc., Do not just memorize a fingering pattern. After you have mastered the C mixolydian b2b6 in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!