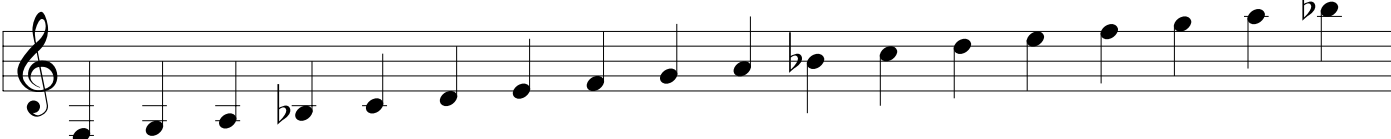


*Use Mixolydian over a C7 or C7sus4 chord

C Mixolydian Scale (all 7 positions on guitar)

From website: www.arnoldjazz.com

String 6 5 4 3 2 1



Fingering 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4
Fret 1 3 5 1 3 5 2 3 5 2 3 5 3 5 6 3 5 6

String 6 5 4 3 2 1




Fingering 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4
Fret 3 5 6 3 5 7 3 5 7 3 5 7 5 6 8 5 6 8

String 6 5 4 3 2 1



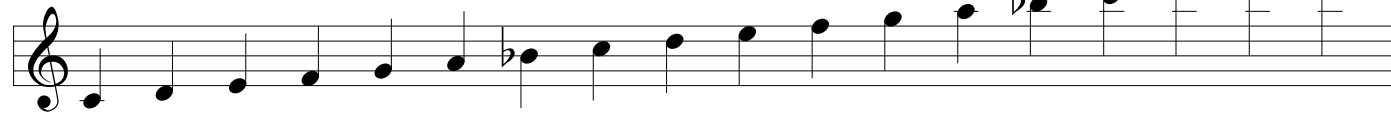
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Fret 5 6 8 5 7 8 5 7 8 5 7 9 6 8 10 6 8 10

String 6 5 4 3 2 1



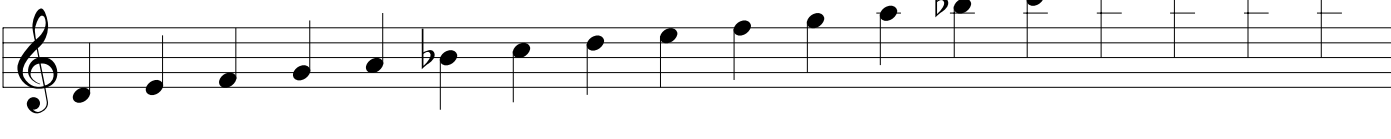
Fingering 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4
Fret 6 8 10 7 8 10 7 8 10 7 9 10 8 10 11 8 10 12

String 6 5 4 3 2 1



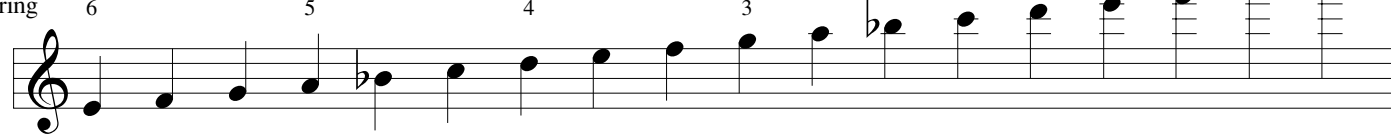
Fingering 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4
Fret 8 10 12 8 10 12 8 10 12 9 10 12 10 11 13 10 12 13

String 6 5 4 3 2 1



Fingering 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4
Fret 10 12 13 10 12 13 10 12 14 10 12 14 11 13 15 12 13 15

String 6 5 4 3 2 1



Fingering 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4 1 2 4
Fret 12 13 15 12 13 15 12 14 15 12 14 15 13 15 17 13 15 17

This C mixolydian scale should be learned by thinking the notes i.e. C,D,E... or by thinking the degrees C=1,D=2, etc., Do not just memorize a fingering pattern. After you have mastered the C mixolydian in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!