

*Use Phrygian over a
C minor or C7sus4 chord

C Phrygian Scale (all 7 positions on guitar)

From website:
www.arnoldjazz.com

String 6 5 4 3 2 1

Fingering 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4
Fret 1 3 4 1 3 4 1 3 5 1 3 5 2 4 6 3 4 6

String 6 5 4 3 2

Fingering 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4 1 2 4
Fret 3 4 6 3 4 6 3 5 6 3 5 6 4 6 8 4 6 8

String 6 5 4 3 2

Fingering 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4
Fret 4 6 8 4 6 8 5 6 8 5 6 8 6 8 9 6 8 9

String 6 5 4 3 2

Fingering 1 3 4 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4
Fret 6 8 9 6 8 10 6 8 10 6 8 10 8 9 11 8 9 11

String 6 5 4 3 2

Fingering 1 2 4 1 3 4 1 3 4 1 2 4 1 2 4 1 2 4
Fret 8 9 11 8 10 11 8 10 11 8 10 12 9 11 13 9 11 13

String 6 5 4 3 2

Fingering 1 2 4 1 2 4 1 2 4 1 3 4 1 3 4 1 2 4
Fret 9 11 13 10 11 13 10 11 13 10 12 13 11 13 14 11 13 15

String 6 5 4 3 2

Fingering 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4 1 3 4
Fret 11 13 15 11 13 15 11 13 15 12 13 15 13 14 16 13 15 16

This C phrygian scale should be learned by thinking the notes i.e. C,Db,Eb... or by thinking the degrees C=1,Db=b2, etc., Do not just memorize a fingering pattern. After you have mastered the C phrygian in every position. You should learn these scale forms in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!