

*Use Symmetrical Diminished over a 7th Chord

C Symmetrical Diminished Scale

8 positions on guitar

From website:
www.arnoldjazz.com

String 6 5 4 3 2 1

Fingering
Fret 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4
3 5 6 3 4 6 2 4 5 2 3 5 2 4 5 2 3 5

String 6 5 4 3 2 1

Fingering
Fret 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4
5 6 8 4 6 7 4 5 7 3 5 6 4 5 7 3 5 6

String 6 5 4 3 2 1

Fingering
Fret 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4
6 8 9 6 7 9 5 7 8 5 6 8 5 7 8 5 6 8

String 6 5 4 3 2 1

Fingering
Fret 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4
8 9 11 7 9 10 7 8 10 6 8 9 7 8 10 6 8 9

String 6 5 4 3 2 1

Fingering
Fret 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4
9 11 12 9 10 12 8 10 11 8 9 11 8 10 11 8 9 11

String 6 5 4 3 2 1

Fingering
Fret 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4
11 12 14 10 12 13 10 11 13 9 11 12 10 11 13 9 11 12

String 6 5 4 3 2 1

Fingering
Fret 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4
12 14 15 12 13 15 11 13 14 11 12 14 11 13 14 11 12 14

String 6 5 4 3 2 1

Fingering
Fret 1 2 4 1 3 4 1 2 4 1 3 4 1 2 4 1 3 4
14 15 17 13 15 16 13 14 16 12 14 15 13 14 16 12 13 15

This C Sym. Dim. scale should be learned by thinking the notes i.e. C,Db,Eb... or by thinking the degrees C=1,Db=b2, etc. After you have mastered the C Sym. Dim. scale in every position. You should learn this scale form in all keys.