

*Use Whole Tone
over a C7 chord

C Whole Tone Scale (all 6 positions on guitar)

From website:
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String 6 5 4 3 2 1

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

Fret: 2 4 6 3 5 7 4 6 8 5 7 9 7 9 11 8 10 12

String 6 5 4 3 2 1

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

Fret: 4 6 8 5 7 9 6 8 10 7 9 11 9 11 13 10 13 14

String 6 5 4 3 2 1

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

Fret: 6 8 10 7 9 11 8 10 12 9 11 13 11 13 15 12 14 16

String 6 5 4 3 2 1

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

Fret: 8 10 12 9 11 13 10 12 14 11 13 15 13 15 17 14 16 18

String 6 5 4 3 2 1

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

Fret: 10 12 14 11 13 15 12 14 16 13 15 17 15 17 19 16 18 20

String 6 5 4 3 2 1

Fingering: 1 2 4 1 2 4 1 2 4 1 2 4 1 2 4

Fret: 12 14 16 13 15 17 14 16 18 15 17 19 17 19 21 18 20 22

This C Whole Tone scale should be learned by thinking the notes i.e. C,D,E... or by thinking the degrees C=1,D=2, etc., Do not just memorize a fingering pattern. After you have mastered the C Whole Tone scale in every position. You should learn this scale form in all keys. Use Cycle 5 to move through the keys i.e. C then F, Bb, Eb, Ab, Db, Gb, B, E, A, D, G. Remember always think the notes or the degrees. Good Luck!